

STYLE GUIDE FOR AUTHORS

1. We recommend that no “in-text” or “parenthetical” citations should be used. Use footnotes instead of endnotes.
2. Close-quotes should be placed after punctuations and note numbers should be placed after close-quotes. E.g.,
“Nietzsche had encountered the idea of the eternal recurrence . . . and did not suppose that it was his own brain child.”¹
3. At the first mention of a reference in a footnote, give the full bibliographical entry with the author’s or editor’s name first before surname. E.g.,
Book: David Frisby, *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin* (Cambridge, Massachusetts: The MIT Press, 1986), 94-95.
Journal Article: Peter Uwe Hohendhal and Marc Silberman, “Critical Theory, Public Sphere and Culture: Jurgen Habermas and His Critics,” in *New German Critique*, 16 (Winter 1979), 90.
4. In subsequent mentions of the reference, write the author’s surname, title of the book/article/essay, then page number(s) or section number(s); however, when a reference is repeated immediately, use “*Ibid.*” or “*Ibid.*, page number(s).” E.g.,
¹ David Frisby, *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin*, 94-95.
² *Ibid.*, 93.
5. “*Op cit.*” is used when you use only one book by an author and mentioned after one or several intervening references. E.g.
¹ David Frisby, *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin*, 94-95.
² Peter Uwe Hohendhal and Marc Silberman, “Critical Theory, Public Sphere and Culture: Jurgen Habermas and His Critics,” 89.
³ Frisby, *op cit.*, 90.
6. For the “References” at the end of the paper, alphabetized your bibliographical entries with the author’s or editor’s surname first before name. E.g.,
Carello, C., and Michaels, C., *Direct Perception* (New Jersey: Prentice-Hall INC., 1981).
Carello, C. and Turvey, M.T., “Rotational Invariants and Dynamic Touch,” in *Touch, Representation and Blindness* (Oxford: Oxford University Press, 2000).
Descartes, Rene, *Discourse on Method, Optics, Geometry and Meteorology*, trans. by Paul J. Olscamp (Indianapolis: The Bobbs-Merrill Company, 1965).
7. Italicized all book titles and journal titles in the body of your paper and in the footnotes; while article or essay titles should be within double quotation marks.
8. Use the following style for internet sources:
News item: Millard, Geoff, “Testimony from Winter Soldier Hearings,” in *Democracynow.org* <http://www.democracynow.org/2008/3/18/winter_soldier_contd_us_vets_active>, 20 March 2008.
OA journal: O’Leary, Timothy, “Foucault, Experience, Literature,” in *Foucault Studies*, 5 (January 2008), 5-25, <<http://rauli.cbs.dk/index.php/foucault-studies/article/viewFile/1407/1510>>.